



**APPLICATION FORM**

Application for grant, renewal or transfer of sex establishment licence pursuant to Schedule 3, Local Government (Miscellaneous Provisions) Act 1982.

**IMPORTANT NOTES**

- (1) All questions must be answered, save where otherwise stated. If relevant questions are not answered, the application will be deemed incomplete and returned to the Applicant.
- (2) Any person who, in connection with an application for a grant, renewal or transfer of a sex establishment licence makes a false statement which he knows to be false in any material respect of which he does not believe to be true is guilty of an offence and liable on summary conviction to a fine not exceeding £20 000.
- (3) Please send the completed application form to (Licensing Section, South Kesteven District Council, Council Offices, St Peter’s Hill, Grantham NG31 6PZ).

**A THE APPLICANT**

Question 1

Is the applicant:

- a An individual?
- b A company or other corporate body?
- c A partnership or other incorporated body?

If the applicant is an individual, answer question **2**.

If the applicant is a company or other corporate body, answer question **3**.

If the applicant is a partnership or other unincorporated body, answer question **4**.

Question 2

***Answer only where the applicant is an individual***

- (1) What is the full name of the applicant?.....  
.....

(2) Has the applicant ever been known by a different name? If so, state the applicants former name?.....  
.....

**Go to question 5**

Question 3

**Answer only where the applicant is a company or other corporate body**

- (a) What is the name of the applicant? ADMIRAL BARS (LINCOLN) LTD  
(b) - Where is the applicant registered? 4 NILE COURT, NELSON COURT BUSINESS CENTRE,  
(c) What is the registered number of the applicant? 12748037 REHTON ON RIBBLE  
(d) Has the applicant previously been known by any and if so what name? N/A PR22X  
(e) Has the applicant:

- Ever been convicted of a criminal offence?

Yes  No

- Ever had a grant or renewal of a sex establishment licence refused or a sex establishment licence revoked?

Yes  No

- Ever been served with a winding up petition?

Yes  No

If the answer to any of these questions is Yes, provide full details.

- (f) What are the names of the applicants Directors and Company Secretary? MISS SERENA BAXTER (DIRECTOR)  
.....  
.....

Are there persons responsible for the management of the applicant other than the Directors and the Company Secretary? If so, state their names:

.....  
..... N/A .....

- (g) State the names of all persons with a shareholding greater than 10% in the application MISS SERENA BAXTER  
.....  
.....

(h) Is the applicant a wholly owned subsidiary of another company or corporate body? If so state the name, place of registration and identity of its Directors and Company Secretary.....

N/A

**Go to question 5.**

Question 4

**Answer only where the applicant is a partnership or other unincorporated body**

(a) What is the name of the applicant?.....

(b) What are the names of the applicants partners?.....

(c) Are there persons responsible for the management of the applicant other than the partners? If so, state their names.....

(d) Has the applicant ever had a grant or renewal of a sex establishment licence refused or a sex establishment licence revoked?

Yes

No

If the answer is "Yes", provide full details.....

**Go to question 5**

Question 5

Does the applicant have a trading name different from that given in answer to questions 2, 3 or 4 above? If so, state the trading name.

N/A

Question 6

What is the applicants trading address? 4 NILE COURT, NELSON COURT BUSINESS CENTRE, ASHTON ON RIBBLE PR2 2XU

Question 7

Will the business for which a licence is sought be carried on for the benefit of a person other than the applicant?

Yes

No

If the answer is "Yes", state the name of such person(s). If such person(s) are a company or other corporate body state their place of registration and registered number, and the identity of all Directors, the Company Secretary, and those with a greater than 10% shareholding.

.....  
..... N/A .....

Question 8

Does the applicant operate any other sex establishments, whether licensed or not? If so, state the name, address and type of sex establishment (eg sex cinema, sex shop, sexual entertainment venue)of each.

..... NONE .....

Question 9

For each of the individuals named in the answers to Questions 2, 3, 4, 7 and 8, please confirm that the form at Annex A to this application has been completed and submitted as part of this application.

Yes

No

**B THE PREMISES, VEHICLE, VESSEL OR STALL**

Question 10

Is this application in respect of:

- a) Premises
- b) Vehicle
- c) Vessel
- d) Stall

Question 11

**Answer only where the application is for a vehicle, vessel or stall**

Where is it proposed to use the vehicle, vessel or stall?..... N/A .....

Question 12

**Answer only where the application is for a premise**

What is the full address of the premises for which a licence is sought?  
LOLA'S LOUNGE, 99A WESTGATE, GRANTHAM  
NG31 6LE

Question 13

(a) Is the whole of the premises to be used as a sex establishment?

Yes  No

(b) If not, state the use of the remainder of the premises: ..... N/A .....

(c) State the names of those who are responsible for managing the remainder of the premises: ..... N/A .....

Question 14

(a) State the nature of the applicants interest in the premises, vehicle, vessel or stall, eg owner, lessee, sub-lessee..... LESSEE .....

(b) If the applicant is a lessee or sub-lessee, state:  
(i) the name and address of the landlord STRICKERS LIMITED, SUITE 2  
MAYDEN HOUSE, LONG BENNINGTON BUSINESS PARK,  
MAIN ROAD, LONG BENNINGTON, NG23 5DJ

(ii) the name and address of the superior landlord (if any) .....

(iii) the length of the unexpired term ..... ONE YEAR .....

(iv) the length of notice required to terminate the tenancy..... ONE  
MONTH .....

Question 15

- (a) State the current use of the premises ..... SEV .....
- (b) Is there a planning permission for the use of the premises, vehicle, vessel or stall as a sex establishment?  
Yes  No
- (c) If so, state the date of the planning permission ..... TO FOLLOW .....
- (d) If not, state whether and why the use as a sex establishment is lawful, eg because there is a certificate of lawful use, giving full details.....  
..... TO FOLLOW .....

Question 16

- (a) Are the premises, vehicle, vessel or stall licensed under any other Act, eg the Licensing Act 2003?  
Yes  No

Provide full details including the name of any Designated Premises Supervisor

PREMISES LICENCE NUMBER - S118  
SERENA BAYTER - DPS

- (b) Does the applicant intend to obtain a licence under any other Act or to apply to vary any existing licence under any other Act?  
Yes  No
- (c) Does the applicant intend to operate the sex establishment in conjunction with any other licence?  
Yes  No

If so, provide full details.....

N/A

Question 17

(a) Is each customer access to the premises, vehicle, vessel or stall:

- Directly from the street or a public thoroughfare
- From other premises?

If from other premises, provide full details .....

(b) Is each customer access from the street to be supervised at all times the premises are open to the public?

Yes  No

If the answer is "No" give full details of proposed door control and supervision

.....

Question 18

Are the premises, vehicle, vessel or stall so constructed or adapted and laid out as to permit access to, from and within the premises (including WC facilities) for members of the public who are disabled?

Yes  No

If the answer is "No", state the applicant's proposals for affording such access.

..... NO ADAPTION .....

Question 19

(a) Are the premises, vehicle, vessel or stall being used as a sex establishment at the date of this application?

Yes  No

(b) If the answer is "Yes", state the name and address of the person or body now operating the business... SAME AS THE APPLICANT .....

.....

**C THE BUSINESS**

Question 20

Under what name will the business be known?..... LOLA'S LOUNGE .....

Question 21

Is the application in respect of:

- a a sex shop
  - b a sex cinema
  - c a sexual entertainment venue
- 

Question 22

Has the applicant entered into any agreement (whether written or oral) in connection with the business, other than a tenancy agreement or lease, for example, a management agreement, partnership agreement or profit share arrangement?

Yes  No

If so, provide full details together with a copy of any such agreement

.....  
..... N/A .....

Question 23

Give the name and addresses of any lenders, mortgagees or others providing finance with the full terms of such agreements.....

..... N/A .....

Question 24

Is the business required to purchase merchandise from a particular person or body?

Yes  No

If so, provide full details..... N/A .....

**D MANAGEMENT OF THE BUSINESS**

Question 25

- (a) State the identity of the person who will be responsible for the day to day management of the business at the premises, vehicle, vessel or stall ('the Manager')..... MIA MOORE .....
- (b) Confirm that the Manager will be based at the premises, vehicle, vessel or stall and that management of the business there will be ~~his~~ / her sole and exclusive occupation..... ~~YES~~ NO .....
- (c) Which person(s) will be responsible for the day to day management of the business in the absence of the Manager ('the Relief Manager(s)')..... SERENA - BAXTER .....
- (d) Confirm that the Relief Manager(s) or one of them will be based at the premises full-time in the absence of the Manager..... YES .....
- (e) For each of the Manager and Relief Manager(s), confirm that the form at Annex A to this application has been completed and submitted as part of this application.

Yes  No

Question 26

***This question need not be answered in the case of renewals***

Give details of the times during which it is proposed to open the business.

Days of the week ..... MONDAY TO SUNDAY .....

Hours of the day..... 09:00 TO 05:15 .....

Question 27

State proposals in respect of exterior signage and advertising, including the nature, content and size of such signage, and any images to be used

AS EXISTING (NAME CHANGE ONLY)

Please note that a plan of the exterior showing such signage and advertising is required to be submitted with new applications.

Question 28

(1) What means are to be taken to prevent the interior of the premises being visible to passers-by?

AS EXISTING

(2) What if any window displays are to be exhibited? Please indicate size and nature of the intended display

AS EXISTING

Question 29

State any proposals for solicitation of business in public areas, eg through fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles

NONE

Question 30

State what age restrictions are to be applied in respect of admissions, and how are these to be enforced. (In answering, state what forms of identity will be accepted and whether it is proposed to use electronic identification systems. For sex shops provide details of arrangements for preventing proxy sales)

CHALLENGE 25 + TYPES OF ID TO BE ACCEPTED AS PER CONDITIONS ON PREMISES LICENCE.

Question 31

State the arrangements for CCTV and for retention of recordings (In answering, state whether all public areas are to be covered by CCTV at all times the business is open and whether the feed from all cameras will be recorded)

AS PER CONDITIONS ON PREMISES LICENCE

Question 32

**Answer only where the application is for a sexual entertainment venue**

(a) State whether the proposal is for full nudity

Yes  No

(b) Give full details of the nature of the entertainment, eg lap-dancing, pole dancing, stage strip-tease... LAP DANCING, POLE DANCING, TABLE DANCING, STRIP SHOWS

(c) State what, if any, separation between performers and audience is proposed, eg performers on stage, 1 metre, no contact or full contact.

NO CONTACT LAP DANCING

(d) State whether arrangements are proposed for private booths or areas. If so, provide full details, including proposals for supervision of such areas.

CONSTANTLY WATCHED - DOOR STAFF WITH CAMERAS AT FRONT VENUE, SECOND BOUNCER STAYS AROUND DANCE ROOM WHEN DANCING WHICH STARTS LATER ON IN EVENING.

Question 33

**This question need not be answered in the case of renewals**

(a) State proposals for preventing nuisance to residents and businesses in the vicinity

N/A - RENEWAL

- (b) State proposals for promoting public safety..... N/A - RENEWAL  
 .....
- (c) State proposals for preventing crime and disorder... N/A - RENEWAL  
 .....
- (d) State proposals for protecting children from harm... N/A - RENEWAL  
 .....
- (e) Set out the applicants system for checking the age and right to work in the UK for all employees. DANCER FORM TO BE COMPLETED - USUAL PHOTO ID AGE + UK RESIDENCY; IF NON-UK RESIDENT, THEN A 9-DIGIT SHARE CODE.  
 .....
- (f) For sexual entertainment venues, set out the system for training all staff in the Code of Practice for performers, and for monitoring and enforcing compliance. NOTE, the code of practice must be attached to this form  
 ..... CODE OF PRACTICE REVISED WITH STAFF .....
- (g) For sexual entertainment venues, set out the system for notifying customers of the Rules for Customers, and for monitoring and enforcing compliance. NOTE, the Rules for Customers must be attached to this form  
 ..... SIGNAGE ACROSS VENUE .....
- (h) For sexual entertainment venues, set out the system for monitoring compliance with the venue's Policy for Welfare of Performers. NOTE, the Policy for Welfare of Performers must be attached to this form  
 ..... SEE ATTACHED: .....
- (i) Applicants are reminded that Health and Safety risk assessments are required by law. These assessments should cover all reasonably foreseeable risks (this will include violence or unacceptable behavior) to staff and others including the public. A format for carrying these risk assessments out is available on the HSE website and at the rear of the publication "An introduction to health and safety" ([www.hse.gov.uk/publications](http://www.hse.gov.uk/publications)). Any significant risks identified must be recorded in writing together with the actions taken to mitigate them. Further advice can be obtained from Environmental Health Services at SKDC".

Question 34

Set out any further information which you wish the authority to take into account. Include here any proposed conditions (you may attach a schedule of such conditions) or any reason relied upon to provide an exception to the authority's Sex Establishment Licensing Policy.....

..... TO BE OPEN BANK HOLIDAYS AND SUNDAYS .....

Question 35

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen

..... NO .....

**E APPLICANT CONTACT DETAILS**

Please give the contact details which you would like used for the purposes of this application

Name ..... GILL SHERRATT, HEAD OF LICENSING .....

Organisation..... NAPTHENS LLP .....

Address ..... DARWEN HOUSE, WALKER BUSINESS PARK, .....  
BLACKBURN BB1 2QE .....

Telephone number ..... ~~01525~~ .....

Mobile number .....  .....

Fax number ..... ——— .....

Email address ..... GILL.SHERRATT@NAPTHENS.CO.UK .....

**F SIGNATURE AND DECLARATION**

The following declaration must be signed in all cases:

- a If the applicant is an individual, by that individual;
- b If the applicant is a partnership, by all individuals who are partners;
- c If the applicant is a company, by a director or the company secretary;
- d In any other case, by a duly authorised officer of the applicant.

Should the information provided in relation to this application form cease to be correct, or if there are any changes in the information provided in the application form between the date the application is submitted and the date it is determined, the applicant must advise the licensing authority immediately. Failure to do so may result in any licence issued being revoked.

I/we certify to the best of my/our knowledge and belief that the information given in this application is complete and correct in every respect.

I/we agree to notify the Licensing Authority should any of the information given in this application change.

Name: ..... GILL SHERRATT .....

Position in organisation: ..... HEAD OF LICENSING, NAPTHENS LLP .....

Date: ..... 24 - 3 - 2026 .....

Signature  .....

**ANNEX A** (1)

Information on individuals

- 1 Name ..... MIA MOORE .....
- 2 Former name (if any) .....
- 3 Position in relation to applicant (eg Director, Partner, Manager)  
..... MANAGER .....
- 4 Date of birth ... [REDACTED] .....
- 5 Gender: ~~Male~~ / Female (delete as appropriate)
- 6 Permanent residential address. [REDACTED] .....
- 7 If resident at this address for less than 3 years, state previous address.....
- 8 Have you been resident in the United Kingdom for more than six months prior to the date of the application?..... YES .....
- 9 Have you ever been disqualified from holding a sex establishment licence under Schedule 3, paragraph 17 of the Local Government (Miscellaneous Provisions) Act 1982?  
Yes  No
- If so, give full details ..... N/A .....
- 10 Have you ever been involved in the management of a business, whether as proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, refused on renewal, reviewed or revoked?

- Sex establishment licence Yes  No
- Licence for the sale or supply of alcohol Yes  No
- Licence for the provision of entertainment  
whether sexual or otherwise ..... Yes  No
- Personal licence under the Licensing Act 2003 Yes  No

If so, provide full details.....  
 ..... N/A .....  
 .....  
 .....

11 Have you ever been convicted of a criminal offence, whether in the United Kingdom or elsewhere?

Yes  No

If so provide details of the date, convicting court, offence and penalty imposed.....

..... N/A .....  
 .....  
 .....

12 To your knowledge are you currently the subject of any criminal investigation?

Yes  No

If so provide full details.....

..... N/A .....  
 .....  
 .....

13 Have you ever had any civil legal action taken against you?

Yes  No

If so, provide full details.....

..... N/A .....  
 .....

14 Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement?

Yes  No

If so, provide full details..... N/A .....

15 Have you ever been disqualified from acting as a company director?

Yes

No

If so, provide full details..... N/A .....

16 Is there any other information which you believe the licensing authority would reasonably expect notice of or you would like the licensing authority to take into account when considering the information you have supplied?

Yes

No

If so, provide full details..... N/A .....

17 Is there any information in this Annex which you do not wish to be seen by members of the public?

Yes

No

If so, state which information and the reasons why you do not wish it to be seen..... N/A .....

I DECLARE THAT THE INFORMATION ON THIS FORM IS TRUE AND COMPLETE.

Signed [REDACTED] ON BEHALF OF APPLICANT

Dated 24-3-2026

**ANNEX A** (2)

Information on individuals

- 1 Name ..... SERENA BAXTER .....
- 2 Former name (if any) .....
- 3 Position in relation to applicant (eg Director, Partner, Manager)  
..... DIRECTOR .....
- 4 Date of birth ... [REDACTED] .....
- 5 Gender: ~~Male~~ / Female (delete as appropriate)
- 6 Permanent residential address. [REDACTED]  
.....  
.....
- 7 If resident at this address for less than 3 years, state previous address [REDACTED]  
.....  
.....
- 8 Have you been resident in the United Kingdom for more than six months prior to the date of the application?..... YES .....
- 9 Have you ever been disqualified from holding a sex establishment licence under Schedule 3, paragraph 17 of the Local Government (Miscellaneous Provisions) Act 1982?  
Yes  No
- If so, give full details .....
- 10 Have you ever been involved in the management of a business, whether as proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, refused on renewal, reviewed or revoked?

- Sex establishment licence Yes  No
- Licence for the sale or supply of alcohol Yes  No
- Licence for the provision of entertainment  
whether sexual or otherwise ..... Yes  No
- Personal licence under the Licensing Act 2003 Yes  No

If so, provide full details.....  
 .....  
 .....

11 Have you ever been convicted of a criminal offence, whether in the United Kingdom or elsewhere?

Yes  No

If so provide details of the date, convicting court, offence and penalty imposed.....  
 .....  
 .....

12 To your knowledge are you currently the subject of any criminal investigation?

Yes  No

If so provide full details.....  
 .....  
 .....

13 Have you ever had any civil legal action taken against you?

Yes  No

If so, provide full details.....  
 .....  
 .....

14 Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement?

Yes  No

If so, provide full details.....  
.....  
.....

15 Have you ever been disqualified from acting as a company director?

Yes

No

If so, provide full details.....  
.....  
.....

16 Is there any other information which you believe the licensing authority would reasonably expect notice of or you would like the licensing authority to take into account when considering the information you have supplied?

Yes

No

If so, provide full details.....  
.....  
.....

17 Is there any information in this Annex which you do not wish to be seen by members of the public?

Yes

No

If so, state which information and the reasons why you do not wish it to be seen.....  
.....  
.....

I DECLARE THAT THE INFORMATION ON THIS FORM IS TRUE AND COMPLETE.

Signed .. [REDACTED] .. ON BEHALF OF APPLICANT

Dated .. 24 - 3 - 2026 ..

**ANNEX B**

Documents supplied with this application (Items 1-3 for new applications only)

- |              |  |   |  |       |
|--------------|--|---|--|-------|
| <del>X</del> | A site scale plan (1:1250)   | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/>            | (1+2) |
| <del>X</del> | Drawings showing the front elevation as existing   | Yes <input type="checkbox"/>            | No <input type="checkbox"/>            |       |
| <del>X</del> | Drawings showing the front elevation as proposed (including proposed signage, advertising and window display). | Yes <input type="checkbox"/>            | No <input type="checkbox"/>            |       |
|              | Scale layout plan of premises (Note, the requirements of the layout plan are set out below)                    | Yes <input type="checkbox"/>            | No <input checked="" type="checkbox"/> | *     |
| <del>X</del> | Planning permission  | Yes <input type="checkbox"/>            | No <input checked="" type="checkbox"/> | *     |
| <del>X</del> | Certificate of lawful use or development   | Yes <input type="checkbox"/>            | No <input checked="" type="checkbox"/> | *     |
| <del>X</del> | If the applicant is a company, copies of the memorandum and Articles of Association of the Company             | Yes <input type="checkbox"/>            | No <input checked="" type="checkbox"/> | *     |
| <del>X</del> | If the applicant is a partnership, a certified copy of the Partnership Deed                                    | Yes <input type="checkbox"/>            | No <input checked="" type="checkbox"/> | N/A   |
| <del>X</del> | A copy of any other licences for the premises, vehicle, vessel or stall  | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/>            | (3)   |
| <del>X</del> | Code of Practice for Performers  | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/>            | (4)   |
| <del>X</del> | Rules for Customers  | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/>            | (5)   |
| <del>X</del> | Policy for Welfare of Performers   | Yes <input checked="" type="checkbox"/> | No <input type="checkbox"/>            | (6)   |

Requirements for layout plan

The layout plan must show:

- (1) The layout of the premises including, eg stage, bars, cloakroom, WCs, performance area, dressing rooms.
- (2) The extent of the boundary of the premises outlined in red.
- (3) The extent of the public area outlined in blue.
- (4) Uses of different areas in the premises, eg performance areas, reception.

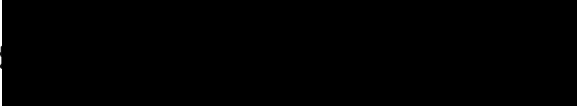
\* to follow

- (5) Structures or objects (including furniture) which may impact on the ability of individuals to use exits or escape routes without impediment.
- (6) Location of points of access to and egress from the premises.
- (7) Any parts used in common with other premises.
- (8) Position of CCTV cameras.
- (9) Where the premises includes a stage or raised area, the location and height of each stage or area relative to the floor.
- (10) Where the premises includes any steps, stairs, elevators or lifts, the location of the same.
- (11) The location of any public conveniences, including disabled WCs.
- (12) The position of any ramps, lifts or other facilities for the benefit of disabled people.
- (13) Any level changes at the entrance to or within public parts of the premises which may be inaccessible to disabled people.
- (14) The location and type of any fire safety and any other safety equipment.
- (15) The location of any kitchen on the premises.
- (16) The location of emergency exits.

I/We confirm the following:

- 1 An advertisement has been placed in a newspaper circulating in the area of the authority Yes  No
- 2 A notice of application is displayed on or near the premises Yes  No
- 3 The application form and all enclosures has been serviced upon The Chief Officer of Police at (Licensing, Police Headquarters, PO Box 999, Lincoln LN5 7PH) within 7 Days after the date of this application. Yes  No

Note, when the application is made electronically, including all enclosures, the licensing authority will serve the chief officer of the police.

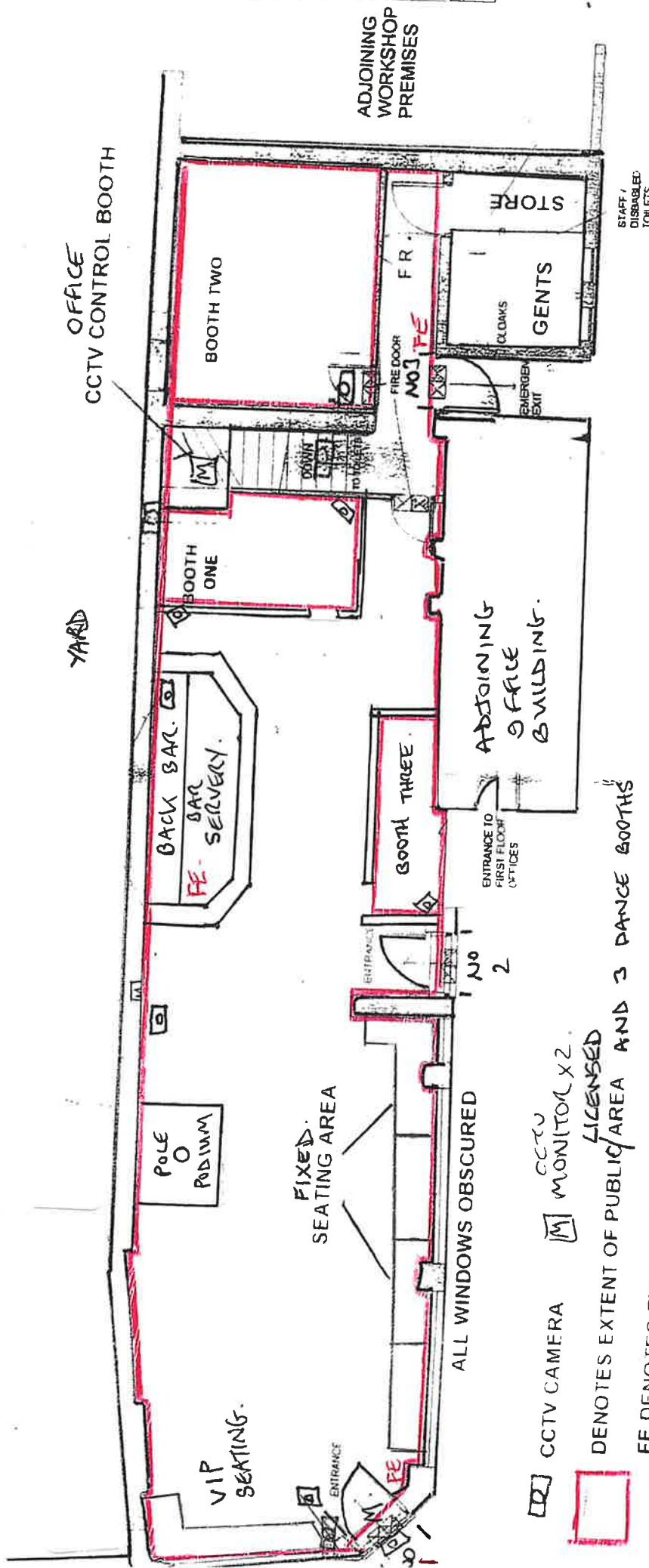
Signed  .....

Name (in full) NAPTHENS LLP, SOLICITORS + AGENTS FOR THE APPLICANT

Dated: 24-3-2020 .....

# PREMISES No 99a WESTGATE, GRANTHAM, LINCS

## GROUND FLOOR PLAN



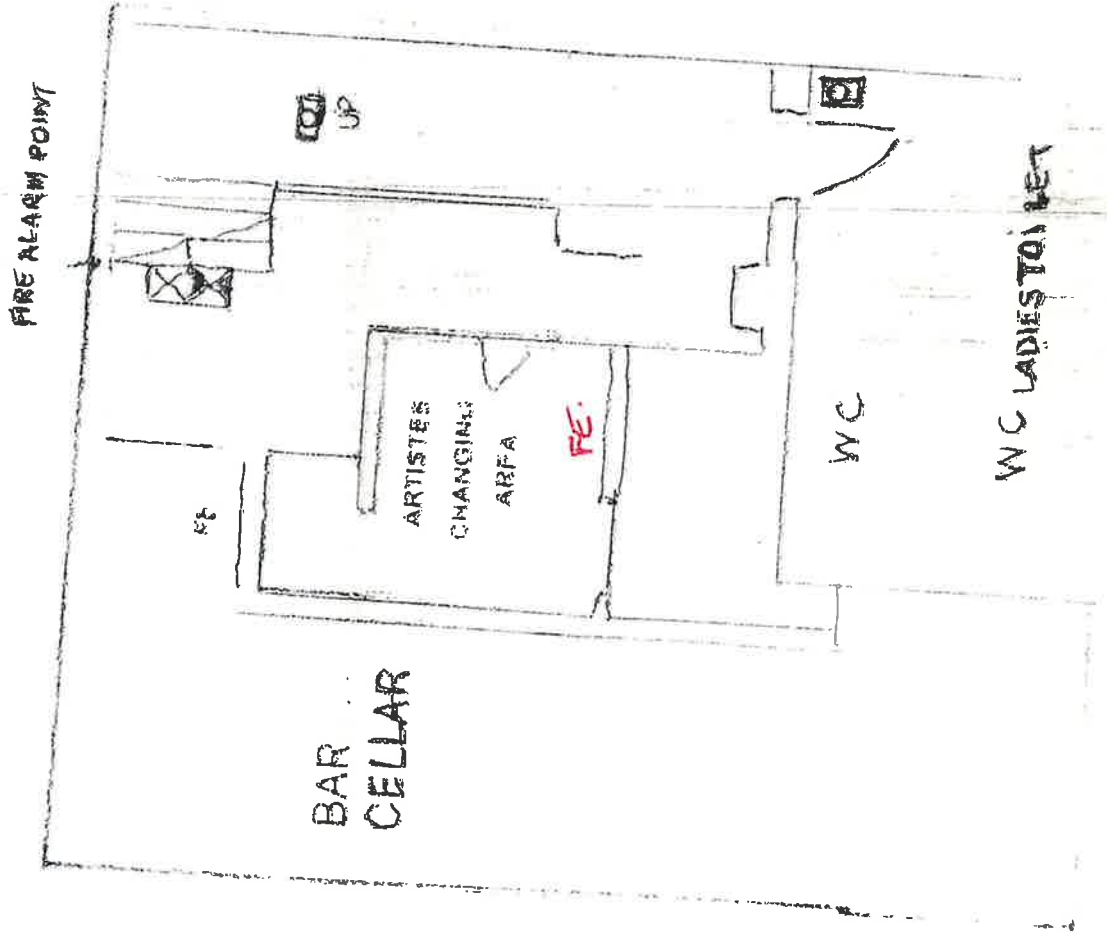
- [M] CCTV CAMERA
- [M] CCTV MONITOR X2
- [Red Box] DENOTES EXTENT OF PUBLIC AREA AND 3 DANCE BOOTHS
- FE DENOTES FIRE EXTINGUISHER
- PODIUM HEIGHT 370 MM.

NO 1, 2 and 3. Fire Exits. MC  
Main Entrance.

SCALE 1:100  
PLAN NO MY/SK/28-6-21  
LOLA'S LOUNGE

BASEMENT PLAN

99A WESTGATE BASEMENT  
LOLA'S LOUNGE



24.4.2014



**Council Offices  
St Peters Hill  
Grantham  
Lincolnshire  
NG31 6PZ**

**Premises licence summary**

<b>Premises licence number</b>	<b>5118</b>
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**Premises details**

<b>Postal address of premises, or if none, ordnance survey map reference or description</b>	
Taboo 99 Westgate	
<b>Post town</b>	<b>Post code</b>
Grantham Lincolnshire	NG31 6LE
<b>Telephone number</b>	

<b>Where the licence is time limited the dates</b>
--

<b>Licensable Activities authorised by the licence</b>
Films Live music Recorded music Performances of dance Anything of a similar description to that falling within(e),(f),(g) Late night refreshment Sale by retail of alcohol

<b>The times the licence authorises the carrying out of licensable activities</b>
Films Indoors
00:00 to 04:15 Monday 09:00 to 24:00
00:00 to 04:15 Tuesday 09:00 to 24:00
00:00 to 04:15 Wednesday 09:00 to 24:00

00:00 to 04:15 Thursday  
09:00 to 24:00

00:00 to 04:15 Friday  
09:00 to 24:00

00:00 to 04:15 Saturday  
09:00 to 24:00

00:00 to 04:15 Sunday  
09:00 to 24:00

Further details

Showing recorded films including music and dance comensurate with Adult Entertainment venue.

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Live music indoors

00:00 to 04:15 Monday  
09:00 to 24:00

00:00 to 04:15 Tuesday  
09:00 to 24:00

00:00 to 04:15 Wednesday  
09:00 to 24:00

00:00 to 04:15 Thursday  
09:00 to 24:00

00:00 to 04:15 Friday  
09:00 to 24:00

00:00 to 04:15 Saturday  
09:00 to 24:00

00:00 to 04:15 Sunday  
09:00 to 24:00

Further details

Occasional live performers and singers

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Recorded music Indoors

00:00 to 04:15 Monday  
09:00 to 24:00

00:00 to 04:15 Tuesday  
09:00 to 24:00

00:00 to 04:15 Wednesday  
09:00 to 24:00

00:00 to 04:15 Thursday  
09:00 to 24:00

00:00 to 04:15 Friday  
09:00 to 24:00

00:00 to 04:15 Saturday  
09:00 to 24:00

00:00 to 04:15 Sunday  
09:00 to 24:00

Further details

Facilities as existing.

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Performances of dance indoors

00:00 to 04:15 Monday  
19:00 to 24:00

00:00 to 04:15 Tuesday  
19:00 to 24:00

00:00 to 04:15 Wednesday  
19:00 to 24:00

00:00 to 04:15 Thursday  
19:00 to 24:00

00:00 to 04:15 Friday  
19:00 to 24:00

00:00 to 04:15 Saturday  
19:00 to 24:00

00:00 to 04:15 Sunday  
19:00 to 24:00

Further details

In accordance with SEV

Exotic Dancers

Pole Dancers

Table and Personal Dancers

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Anything of a similar description to that falling within (e), (f) or (g) Indoors

00:00 to 04:15 Monday  
09:00 to 24:00

00:00 to 04:15 Tuesday  
09:00 to 24:00

00:00 to 04:15 Wednesday  
09:00 to 24:00

00:00 to 04:15 Thursday  
09:00 to 24:00

00:00 to 04:15 Friday  
09:00 to 24:00

00:00 to 04:15 Saturday  
09:00 to 24:00

00:00 to 04:15 Sunday  
09:00 to 24:00

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Late night refreshment indoors

00:00 to 04:15 Monday  
23:00 to 24:00

00:00 to 04:15 Tuesday  
23:00 to 24:00

00:00 to 04:15 Wednesday  
23:00 to 24:00

00:00 to 04:15 Thursday  
23:00 to 24:00

00:00 to 04:15 Friday  
23:00 to 24:00

00:00 to 04:15 Saturday  
23:00 to 24:00

00:00 to 04:15 Sunday  
23:00 to 24:00

Further details

Provision of light snacks and hot beverages

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Sale by retail of alcohol

00:00 to 04:00 Monday  
09:00 to 24:00

00:00 to 04:00 Tuesday  
09:00 to 24:00

00:00 to 04:00 Wednesday  
09:00 to 24:00

00:00 to 04:00 Thursday  
09:00 to 24:00

00:00 to 04:00 Friday  
09:00 to 24:00

00:00 to 04:00 Saturday  
09:00 to 24:00

00:00 to 04:00 Sunday  
09:00 to 24:00

Non standard timings

An extra 45 minutes until 04:45 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

**The opening hours of the premises**

00:00 to 04:30 Monday  
09:00 to 24:00

00:00 to 04:30 Tuesday  
09:00 to 24:00

00:00 to 04:30 Wednesday  
09:00 to 24:00

00:00 to 04:30 Thursday  
09:00 to 24:00

00:00 to 04:30 Friday  
09:00 to 24:00

00:00 to 04:30 Saturday  
09:00 to 24:00

00:00 to 04:30 Sunday  
09:00 to 24:00

Non standard timings

An extra 45 minutes until 05:15 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

On the premises

**Name, of holder of premises licence**

Admiral Bars (Lincoln) Ltd

**Registered number of holder, for example company number, charity number (where applicable)**

**Name of designated premises supervisor where the premises licence authorises the supply of alcohol**

Serena Baxter

**State whether access to the premises by children is restricted or prohibited**

## **Annex 1 – Mandatory conditions**

**Taboo  
99 Westgate  
Grantham  
Lincolnshire  
NG31 6LE**

Supply of alcohol

1. No supply of alcohol shall be made under this Premises Licence at a

time:

- a) When there is no designated supervisor in respect of the Premises Licence
- b) When the designated premises supervisor does not hold a personal licence or his or her personal licence is suspended.

2. Every supply of alcohol under the Premises Licence shall be made or authorised by a person who holds a personal licence.

#### Door Supervision

1 Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, then each such individual must be licensed by the Security Industry Authority.

*PLEASE DELETE AS NECESSARY*

#### **SCHEDULE Mandatory Licensing Conditions**

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises:
  - (a) Games or other activities which require or encourage, or are designed to require or encourage, individuals to:
    - (i) Drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;

- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
2. The responsible person must ensure that free, potable tap water is provided on request to customers where it is reasonably available.
3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either –
- (a) a holographic mark, or
  - (b) an ultraviolet feature.
4. The responsible person must ensure that –
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml; and
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not, in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

## **SCHEDULE Mandatory Licensing Conditions**

- (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either –
  - (a) a holographic mark, or
  - (b) an ultraviolet feature.

### **Mandatory condition preventing the sale or supply of alcohol below the permitted price.**

1. A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
2. For the purposes of the condition set out in paragraph 1
  - (a) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979(a);
  - (b) “permitted price” is the price found by applying the formula:-
$$P = D + (D \times V)$$
 where:-  
P is the permitted price,
    - i) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
    - ii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
  - (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence:-
    - i) the holder of the premises licence,
    - ii) the designated premises supervisor (if any) in respect of such a licence, or
    - iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;

- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "valued added tax" means value added tax charged in accordance with the Value Added Tax Act 1994(a).

3. Where the permitted price given by Paragraph (b) of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
4. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph (b) of paragraph 2 on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.  
  
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

## ***Annex 2 – Conditions consistent with the Operating Schedule***

**Taboo  
99 Westgate  
Grantham  
Lincolnshire  
NG31 6LE**

### **Steps Taken To Promote the Licensing Objectives**

aa) General - all four licensing objectives (b,c,d,e)

The premises will operate a zero tolerance policy in regards to potentially troublesome clientele to protect its relaxed and intimidation free atmosphere. Trained and licensed door supervisors will be employed during busy periods e.g. (weekend evenings) to prevent crime and disorder, increase public safety and prevent public nuisance.

The premises will be run in accordance with SKDC Licensing Policy and Policing and Crime Bill Guidance.

b) The prevention of crime and disorder

Zero tolerance policy. Internal and external CCTV will assist door supervisors and the police. The bar will also liaise closely with local police enforcement policies

From 10pm at least 2 SIA Doorstaff to be on duty until close of premises.

Internal and external CCTV will be in operation in accordance with the guidance set out in appendix 1 (7) of the Policing and Crime Bill Guidance.

At least 2 door staff to be on duty until close of premises if adult regulated entertainment is to take place.

At least 2 SIA doorstaff to be on duty from 22.00 until close of premises if adult entertainment is to take place.

### **CCTV**

A CCTV system shall be installed and (or alternatively where such a system is already installed) shall be maintained in working order and operated at the premises to the satisfaction of Lincolnshire Police.

## CCTV - POLICE SATISFACTION

Minimum of one high resolution, minimum of 450tvl colour day/night camera, complete with an auto iris vari-focal lens, fitted in a heated weatherproof external housing, for external coverage of each entrance.

Minimum of one high-resolution colour camera complete with an auto iris vari-focal lens shall be fitted to each public entrance/exit. Door entrance cameras must be capable of providing good quality head and shoulder images of 120% rotation, including facial captures, of all persons entering/leaving the premises.

There must be sufficient cameras able to cope with the normal operating illumination, located within the premises to cover all licensed public areas.

Lighting in the foyers and outside must be of sufficient brightness to complement the quality of the camera images.

Police and/or Licensing Officers shall be able on attendance, to view immediate playback of any incident without the necessity for download and those images of such quality and content as to provide a clear overview of the incident, in any case the frame rate should not fall below 6 fps.

In addition to the control equipment an additional high resolution (minimum 15 inches) monitor shall be utilised for viewing of all recorded areas.

All equipment shall have constant time/date generation.

Recordings must be kept for a minimum of 28 days and endorsed with the accurate, correct time/date (BST/GMT).

Recordings of incidents at the premises must be made secure for inspection by the police and provided on demand. This means that a member of staff shall be on the premises at all times they are open to the public who is capable of operating the CCTV system and providing recordings on request and any such provided footage must be provided in a readily viewable format.

Recording equipment shall be housed in a secure room/cabinet where access and operation is strictly limited to authorised persons.

If a digital multiplex recorder is installed it must meet the following requirements:

- a) the unit shall have an onboard CD/DVD re-writer for evidence recovery
- b) if a CD/DVD is used to transfer the digital CCTV images from a digital hard drive CCTV system then a write once CD-R/DVD-R medium must be used.
- c) the disc containing the recorded images needs to be able to be played back on Microsoft Windows software.
- d) the playback software needs to be written to the CD-R/DVD-R at the same time of writing the CCTV images. This software must be able to playback the images at full screen resolution with forward, reverse replay, including pause and slow motion.

c) Public safety

Staff training will be implemented in accordance with fire safety regulations.

From 10pm at least 2 SIA Doorstaff to be on duty until close of premises.

Internal and external CCTV will be in operation in accordance with the guidance set out in appendix 1 (7) of the Policing and Crime Bill Guidance.

At least 2 door staff to be on duty until close of premises if adult regulated entertainment is to take place.

At least 2 SIA doorstaff to be on duty from 22.00 until close of premises if adult entertainment is to take place.

d) The prevention of public nuisance

All staff will be trained in all aspects of licensing with ongoing training where necessary.

From 10pm at least 2 SIA Doorstaff to be on duty until close of premises.

At least 2 door staff to be on duty until close of premises if adult regulated entertainment is to take place.

At least 2 SIA doorstaff to be on duty from 22.00 until close of premises if adult entertainment is to take place.

e) The protection of children from harm

Children and all under 18s to be prohibited from entry. This will include any person under 18 to work at the establishment in any capacity.

Children will not be admitted.

Windows of premises will be blacked out and the interior will be shielded from view from double doors (entrance doors) by a screen. No performance of dance will take place until after 19.00.

The premises will operate the Challenge 21 policy at the door.

## **Annex 3 – Conditions after a Hearing**

**Taboo  
99 Westgate  
Grantham  
Lincolnshire  
NG31 6LE**

Conditions attached after a hearing by the licensing authority

(Date of Hearing)

(Committee Report No)

## **Annex 4 – Plans**

**Taboo  
99 Westgate  
Grantham  
Lincolnshire  
NG31 6LE**

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# LOLA'S LOUNGE

99 Westgate, Grantham, Lincolnshire NG31 6LE

## DANCER AGREEMENT AND CODE OF CONDUCT

Full Name: ..... Age: ..... Tel No: .....

Address: .....

Date of Birth: ..... Place of Birth: ..... Nat. Ins. No: .....

As a condition of me working at Taboo Gentleman's Club on a self-employed basis I have read understand and agree to comply with the Dancers Code of Conduct below.

In particular:

- (1) Not to take or use drugs (unless prescribed for medicinal purposes)
- (2) Not to solicit patrons for drinks or contact details to meet outside the premises
- (3) Not to make physical contact with clients during a dance
- (4) Not to hard sell dances or pester clients if they do not wish to socialise
- (5) Not to become intoxicated whilst on duty

I confirm the above information is true and agree to abide by the Management code of conduct and terms and conditions. I understand that failure to comply with any of the rules may lead to instant dismissal and that I may be asked to leave the premises immediately.

Signature: ..... Date: .....

### CODE OF CONDUCT FOR DANCERS

- 1. If required any House fee must be paid on arrival at reception. Fines may be imposed by the management if you arrive late; cancel or fail to show up.
- 2. Dancers are reminded that they are entertainers and must adopt a warm and friendly manner at all times to all persons within the premises.
- 3. Dancers must arrive 30 minutes before their duty begins to allow time for putting on makeup and dressing in the dressing room so you are available on the floor of the premises when your duty begins.
- 4. It is strictly forbidden for dancers to fraternize with customers other than for the purpose of entertaining and providing permitted dances within the premises. Telephone numbers and business cards must not be exchanged and/or received.
- 5. Dancers must never arrange to meet customers outside the premises.
- 6. The premises operate a zero tolerance toward drugs and anyone found using or in possession of drugs inside the premises will be subject to immediate dismissal and the Police may be called.
- 7. Dancers may consume alcohol when on duty but only in moderation. Patrons may purchase drinks for Dancers, but these should not be solicited at any time.

### DANCING

- 8. All dancers will be required to dance from time to time on the podium/stage free of charge subject to Management decision.
- 9. Dancers performing on the pole and in the open area may dance topless, but must wear at least a G string at all times when in the open area.

10. Dancers performing in the private/VIP rooms may dance topless or nude. However a top and G string must be worn at the beginning of each dance which may only be removed during the dance.
11. At the end of a dance you must replace your top and bottom before commencing another dance if a repeat dance is requested, or returning to the main floor area.
12. At all times during a dance routine you must not simulate any sexual act; and when nude must not touch or expose your anus or genitalia.
13. In the event of a patron breaking the no touch rule a warning must be given that if it occurs again the dance will stop immediately and security may be called resulting in exclusion from the premises.
14. In the event of a further or serious breach of this rule the dance must stop immediately and the dancer, leave the dance area and call security.
15. Any disorderly incident involving a patron must be reported to security staff and full details of the incident recorded in the incident book. Full relevant details recorded by the dancer and any witness.
16. At the end of the evening all payment tokens will be given to the management for earnings to be calculated and Payment to be made either immediately; or within the following 7 days at the discretion of the management depending on how many dances have been paid by credit or debit card.

Signature:..... Date.....

# LOLA'S LOUNGE

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## CODE OF CONDUCT/RULES FOR PATRONS

The following rules are imposed and enforced to establish and maintain the good reputation of the premises and to allow the Licence(s) to continue in force.

Breach of any of the rules may result in exclusion from the premises and in serious cases the Police may be called.

The Management reserves the right to admission to the premises and only persons over 18 years of age of smart appearance may be admitted to the premises.

1. Patrons may be subject to random searching on gaining admission to the premises; and customers should be aware they are not permitted to bring their own food or drink or any illegal substance or thing (e.g. drugs or weapons) into the premises.
2. The premises operate a zero tolerance towards drugs and anyone found in possession of or using drugs inside the premises will be subject to immediate exclusion or detention when the police would be called.
3. Patrons must show due respect to all staff including dance performers at all times when inside the premises.
4. No abusive or disorderly behaviour including bad language will be tolerated by any staff at any time.
5. Patrons shall not be allowed to enter onto the stage area or dance podium at any time whilst dancers are performing.
6. Patrons are not permitted to use the dance pole(s) at any time.
7. Payment for dances must be made at the bar or reception desk in exchange for a token which must be given to the Dancer at the beginning of the dance.
8. Before a dancer commences a private dance a customer must be seated and remain seated at all times, with hands placed either under their legs, at their side or on the arms of the chair.
9. Patrons must not touch the dancers at any time; save when making payment for the dance into the hand or garter at the beginning of the dance.
10. Patrons must not proposition the dancers at any time and this includes the giving of telephone numbers or business cards.
11. Patrons shall not be permitted to use any photographic equipment inside the premises including cameras, mobile phone cameras and video cameras or any other type of photographic equipment.

## Members and Guest Code of Conduct

- Dress appropriately, smart attire, smart casual wear at the discretion of the management.
- Violence of any form shall not be tolerated in or around the establishment.
- Drug abuse in any form will not be tolerated, and if found they will be asked to leave the premises.
- Address staff of the establishment in an appropriate fashion, NO abusive or foul language will be tolerated.
- Respect the decision of the club, manager's word is final.
- Any member or guest will not gain admittance if in a state of drunkenness, also any member or guest found whilst in the establishment to have consumed excessive levels of alcohol shall be asked to leave the premises.
- Members or their guests will not touch the performers.
- Members or their guests will respect the performers at all times.
- Once a member or guest has paid they must sit on their hands or with their hands by their sides.
- No photographic equipment of any description will be allowed to be used on the premises by members of the public.
- The decision to terminate membership shall be at the absolute discretion of the manager/proprietor and will not be subject to review or appeal by the members.

# Members and Guest Code of Conduct

- Dress appropriately, smart attire, smart casual wear at the discretion of the management.
- Violence of any form shall not be tolerated in or around the establishment.
- Drug abuse in any form will not be tolerated, and if found they will be asked to leave the premises.
- Address staff of the establishment in an appropriate fashion, NO abusive or foul language will be tolerated.
- Respect the decision of the club, manager's word is final.
- Any member or guest will not gain admittance if in a state of drunkenness, also any member or guest found whilst in the establishment to have consumed excessive levels of alcohol shall be asked to leave the premises.
- Members or their guest will not touch the performers.
- Members or guest's when paid for their dance must sit on their hands by their sides.
- Members and their guest must not exchange phone numbers, or any personal information including business cards with any performer whilst on the premises.
- No photographic equipment of any description will be allowed to be used on the premises by members or their guest.
- Membership of the club does not entitle a member to admission to the club if at full occupancy.
- The decision to terminate membership shall be at the absolute discretion of the manager/proprietor and will not be subject to review or appeal by the members.

LOLA'S LOUNGE

Taboo Performer Safeguarding Policy

**Purpose:**

To ensure the safety and well-being of all dancers at Taboo during their travel home after shift.

**Policy Statement:**

Taboo is committed to safeguarding the welfare of our dancers. This policy outlines the procedures to follow to ensure that all dancers leave the venue safely.

**Procedures:**

**1. Sign-In and Sign-Out:**

- All dancers must sign in upon arrival and sign out before leaving the venue.
- During sign-in/sign-out, dancers are required to provide information on their mode of transportation (e.g., driving, taxi, ride-share, etc.).

**2. Travel Arrangements:**

- Dancers should inform staff of their planned travel arrangements, including any shared rides or taxis.
- If a dancer is waiting for a taxi or ride-share, they should notify the staff when their ride arrives.

**3. Security Staff Responsibilities:**

- Security staff will be stationed at the exits to assist dancers as they leave the venue.
- Staff will ensure that dancers are accompanied and safely reach their vehicles or taxis.
- Staff will confirm that each dancer has safely entered their mode of transportation before allowing them to leave the premises.

**4. Emergency Contacts:**

- Dancers provide emergency contact information to the club for use in case of any issues or concerns during their travel home.

**5. Reporting Concerns:**

- Any dancer who feels unsafe or has concerns about their travel arrangements should report to a member of the security team immediately.

**Conclusion:**

The safety and well-being of our dancers is our top priority. By following these procedures, we aim to create a secure environment for all performers.

**Review Date:**

This policy will be reviewed annually to ensure its effectiveness and relevance.

# LOLA'S LOUNGE

## DRUGS POLICY

1. The Licence Holder and Management of these premises operate a zero tolerance regarding the use and/or possession of any illicit drugs on these or immediately outside the premises.
2. Any person found in possession of any substance believed to be an illicit drug will not be admitted to the premises; and if already inside the premises may be excluded and banned from the premises in the future and in a serious case the person may be detained and the police called to effect an arrest if deemed necessary and appropriate.
3. Any person found in possession of any substance believed to be an illicit drug is liable to have the substance seized; and any such substances seized by door security or other staff shall be delivered to the Licence Holder or Designated Premises Supervisor of the premises for safe keeping until such time that such substance can be delivered to the police.
4. The Licence Holder and Designated Premises Supervisor shall keep a record of any substance seized in a Drugs Seizures Book and the member of staff and the Licence Holder or DPS shall both sign the book and show the date and time of seizure and a brief description of the substance seized.
5. Any illicit substance or drug seized shall be kept in a safe at the premises until it can be delivered to the police. The Police shall be informed of any seizure as soon as practicable and in any event within 48 hours; and arrangements made for the police to attend the premises to take delivery. The Police Officer attending and taking delivery shall sign the book to show receipt of any substance(s) delivered.
6. Door staff shall be required to carry out random searches of any person believed to be in possession of drugs at the entrance to the premises; and also inside the premises when considered necessary and appropriate to do so.
7. Door staff or Management of the premises shall endeavour to personally check both the ladies and gents toilets periodically and if possible at least every half hour the premises are open to check nothing untoward is occurring in these parts of the premises.
8. Any noteworthy incident or problem shall be recorded in an incident book (a page a day diary will suffice for this purpose) with all necessary and relevant details being recorded including the name of any member of staff concerned or witnessing the incident recorded.
9. The Licence Holder and Management of the premises shall co-operate at all times with the Police and liaise and take on board such advice as may be given from time to time to prevent the use of illicit drugs in these premises.

LOLA'S LOUNGE  
~~TABOO~~ GRANTHAM

Dancer Contract

Dancer's Printed Birth Name:.....

Stage Name:.....

Address:.....  
.....  
.....  
.....

Contact Number:.....

Email:.....

I.D.:.....

Dancer's Signature:.....

Date:.....

Manager's Signature:.....

Date:.....

1. **Identification:** It is a requirement that the dancer provide I.D. to the club at the signing of the terms and conditions. If for whatever reason the dancer does not have these then before they start another night shift these will be required. No monies due to any dancer will be paid before these terms and conditions are signed and the dancer's I.D. has been logged. **Once signed, the dancer fully accepts the terms and conditions of the contract.**
  
2. **Dancer's self-employment:** All dancers shall be and remain an independent contractor and not an employee of the club. The dancer shall be responsible for all income tax valued-added tax and national insurance contributions due in relation to monies received for their dance income. It is also the dancer's responsibility to register VAT if their self-employed earning from all sources in excess of the VAT registration threshold limit.
  
3. **Working Hours:** Dancers are required to work from 9pm till the club closes on all shifts worked. No dancer may leave early unless they have good reason and have approval from the manager working that night. They will pay a minimum fee of £20 to leave which may be increased at the manager see fit.
  
4. **House Fee:** House fee is payable at the beginning of the shift. Any girl who does not have the appropriate house fee will pay double or be sent home, management reserve the right to increase, decrease or waive House fee as they see fit.

Tuesday: £5

Wednesday: £5

Thursday: £10

Friday & Saturday: £20

Sunday: £20

5. **10pm Start:** Dancers are required to be changed and ready to work in the club by 10pm! We will not tolerate any kind of excuses. No arriving 5mins to 9, quick dressed, register, and then spend time doing your hair or make-up. You must register and make payment before you are on the club floor. Anyone late will be fined £20 payable that evening. If you fail to do so you will be sent home. If late more that two times in two weeks the fine will double.

Dancers Signature.....

6. **Confirming Shifts:** Dancers MUST confirm all shifts by 6pm on Monday for the week.

**Cancellations:**

Dancers will not be fined if shifts are cancelled 24 before they commence.

If dancers cancel their shift on the same day before 12 noon they will be charged half the house fee they owe,

Any cancellations made after midday of their shift or no-show to shifts must pay full £20 house fee.

7. **DANCES:** One song is one dance! You must give the customer one full song. If you enter the private room halfway through a song, then please wait until the next song begins before commencing the dance.

Fully nude £30 VIP Private Dance in the 1 to 1 room (35% commission) (max 2 dances)

Sit-Downs are charged at £160 for 30 mins (35% commission) and entitles the customer to unlimited dances within that time.

Sit-Downs are charged at £320 for 1 hour (35% commission) and entitles the customer to unlimited dances within that time.

8. **Dancers must not accept cash for dances.** The customer must buy dance tokens and pay dancers in tokens for dances. In exceptional cases if the customer pays you in cash, you must exchange it for tokens straight away. Any dancers caught taking cash and not declaring or being dishonest in regard to online App payments will be **removed from the premises and lose any and all monies they might have due.** We have new CCTV cameras and will be checking them regularly.

9. **(a) Any dancer touching a customer inappropriately will be instantly dismissed from the club and lose any and all monies they might have due.** This is non-negotiable! Customers are not allowed any physical contact with dancers. If a customer persists and continues to touch a dancer, the dancer must alert the manager on duty or door supervisor. The rules are displayed all around the club.

**(b) During each dance:** The customer must remain seated in an upright position during the entire performance of the dance.

**(b)** Performers must not perform any act that clearly simulates a sex act and never intentionally touch the genitals or breasts of another dancer or vice versa.

Dancers Signature.....

**(c)** Performers must not engage in communications that could be deemed as acts of prostitution or use any inappropriate, suggestive or sexually graphic language at any time. Even if they have no intention of carrying out the act!

10. Performers must dress fully at the end of each performance and remain fully clothed in the public bar area.
  
11. Dancers must **not exchange personal details** (address, phone number, social media accounts etc) with customers. Dancers must not arrange to meet customers outside club hours. Any dancers caught doing this will automatically have all their shifts cancelled and will not be allowed to work at the club again.
  
12. **Intoxication:** Dancers must not be drunk on the floor. Any dancer who is in the opinion of the manager is intoxicated will be given the opportunity to rectify the situation. However, if a dancer fails to respond properly then they will be fined, lose all monies earned that night and removed from the club forthwith. If they cannot control their alcohol intake and problems persist the registration will be refused. The club also disallows for any outside alcohol to be brought into, or consumed within the club, If alcohol is found on the girls we reserve the rights to withhold it.
  
13. **Drugs in the club will absolutely not be tolerated.** Dancers caught with or using drugs will be removed from the club floor and police will be contacted. We operate a zero-tolerance policy and expect full cooperation.
  
14. **Dress code:** Dancers are required to wear lingerie all night. Heels must also be worn through the entire night, shoes **MUST** be worn throughout the club.
  
15. **Mobile Phones:** No mobile phones are allowed in any public area when there are customers withing the building. Any emergency calls must be made from the changing room/smoking area only.
  
16. **CCTV cameras** are positioned throughout the club for the dancers and staff protection. Do not point out the cameras to the customers.

Dancers signature:.....

17. **Website photo:** It is a requirement that all dancers provide a current compatible photo that can be used for the club's web pages. If the dancer is uncomfortable with their face being fully shown then every effort will be made to hide that dancers face from clear sight.
18. It is important that all dancers respect one another and make every effort to get along with each other. Please do not impose yourself on a customer if the customer is in the company of another dancer.
19. Dancers are not allowed to approach customers until they have ordered and paid for their drink Any dancers approaching a customer before they have ordered a drink will incur a fine.
20. **Breaks:** Dancers wishing to smoke may have cigarette breaks in the smoking area provided. No more than two dancers may go out to smoke at any given time and must wear a coat. Dancers must not attempt to entice passers-by into the venue. Dancers must also keep noise levels to an absolute minimum so not to disturb any neighbours. Girls must not exit the barriers in front of the club in just club issued jackets.
21. The changing rooms are provided for your use. Please respect them and leave them clean. If at the end of the night the dressing room is left untidy then a fine equally split amongst those working that night will be issued.
22. Please use the toilets properly.
23. Dancers not earning enough money may be asked to improve their work or be let go.
24. No dancer's partners are allowed in the club whilst they are working a shift.

Dancers signature:.....

25. **Disputes:** Any girls who have a dispute which results in the police attending the club will be dismissed and not allowed to work at the club anymore. All monies due will be voided.

26. **Liability Insurance:** The venues employee liability insurance does not cover any contractors including performers. Dancers are required to arrange their own liability insurance before commencing work.

27. **Health and Safety Policies and Procedures:**

- **Fire Safety**
- Location of all emergency exits
- Action to take for non-routine soundings of the fire alarms
- Action to take on discovering a fire
- Location of fire extinguishers and manual alarm points
- **Facilities**
- Location of accident book
- Location of first aid equipment
- Identification and location of the Appointed person
- Who to report accidents to
- **General**
- Detail on handling risks
- Who to report fire and H&S issues to
- Location of chemical store and instructions to keep out – unless job for bar staff or cleaner
- Slips, trips and falls
- Any other key risk arising from the risk assessment

Dancer Signature:.....

We reserve the right to pay via bank transfer

Name of account holder: .....

Sort code: .....

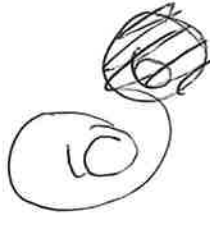
Account number: .....

**WARNING**

**NO  
ADMITTANCE  
TO PERSONS  
UNDER 18  
YEARS OF  
AGE**

# Polite Customer Notice:

- We have a ZERO drug tolerance on these premises.
- Drunken and disorderly behaviour will not be tolerated.
- You CANNOT touch the performers, you will be asked to leave.
- Customers must remain seated for the duration of the performance.
- ZERO photography or filming is allowed inside the premises. Any customer attempting to film/photograph the performers will be asked to leave.
- Customers cannot share their information or attempt to with our performers.
- Please refer to our menu for drinks and dance prices.
- A policy of random searches of persons entering the premises shall be operated.



## **Public Notice**

### **Sex Establishment Licence Application**

#### **Notice of application for renewal and variation of a sex establishment licence pursuant to the Local Government (Miscellaneous Provisions) Act, 1982, Part II, Schedule 3**

Notice is hereby given that we Admiral Bars (Lincoln) Ltd applied on (date): **25 March 2026** to South Kesteven District Council for the renewal and variation of a sex establishment licence. The premises is known as Lola's Lounge, at 99 Westgate, Grantham, Lincs, NG31 6LE.

The variation is to permit the opening hours of the premises to be 09:00 to 05:15 Monday to Sunday as a sexual encounter venue.

The application may be inspected at the Council Offices, St Peter's Hill, Grantham, NG31 6PZ.

Objections: Any person wishing to make objections to the application should write to: Council Offices, St Peter's Hill, Grantham, NG31 6PZ or by email at [licensing@southkesteven.gov.uk](mailto:licensing@southkesteven.gov.uk). The grounds of the objection must be stated in general terms. The objection must be received by the council no later than 22<sup>nd</sup> April 2026.